

AMELIA WAY

SOUND HUMAN

ameliaway.com

ameliaway@gmail.com | 302-650-7209

SOUND DESIGN

ASD	<i>The Monsters</i>	Mikaal Sulaiman, SD	MTC
ASD	<i>Angry Alan</i>	Mikaal Sulaiman, SD	Studio Seaview
SD	<i>Going Away Party</i>	Vivian Farahani, dir.	IRT, Alab Theater Festival
SD	<i>I Wantt a Unicorn Frappe</i>	Alex Tobey, dir.	The Tank
SD	<i>Limitrope</i>	Talia Feldberg, dir.	Columbia University MFA
SD	<i>LOBSTER</i>	Hanna Yurfest, dir.	The Tank
SD	<i>Middletown</i>	Jake Beckhard, dir.	Atlantic Acting School
SD	<i>Sisters on the Ground</i>	Lauren Zeftel, dir.	Atlantic Acting School
SD	<i>Winter Guard</i>	Maggie Lee, dir.	Atlantic Acting School
SD	<i>Light Shining in Buckinghamshire</i>	Talia Feldberg, dir.	Columbia University MFA
SD	<i>The Orangery</i>	Talia Feldberg, dir.	Columbia University MFA
SD	<i>Three Sisters</i>	Delia Dumont, dir.	Columbia University MFA
SD	<i>Stella Show, staged reading</i>	Marc David Wright, dir.	Theatre Row
SD	<i>Los empeños de una casa</i>	Kathleen Capdesunar, dir.	Repertorio Español
SD	<i>Rough Trade</i>	Alex Tobey, dir.	The Tank
SD	<i>Everybody</i>	Nehpriei Amenii, dir.	The New School
SD	<i>Life Sucks</i>	Hal Brooks, dir.	AADA
SDA	<i>Des Moines</i>	Mikaal Sulaiman, SD	Theatre for a New Audience
ASD	<i>Titanique</i>	Lawrence Schober, SD	Daryl Roth Theatre
SD	<i>Tartuffe</i>	Terrence Mosely, dir.	Fordham Theatre Program
SD	<i>Brigadoon</i>	Ben Dicke, dir.	Wagon Wheel Center for the Arts
SD	<i>Saguaro</i>	Sofia Ubilla, dir.	JACK
SD	<i>Continuity</i>	Ryan Dobrin, dir.	Fordham Theatre Program
SD	<i>Everybody</i>	Terrence Mosely, dir.	Fordham Theatre Program

SDA - Sound Design Apprentice

EDUCATION

Fordham University – B.A. in Theatre Design and Production with a Concentration in Sound Design, Graduation: 2021 GPA 3.6

Training: Clint Ramos, Elizabeth Margid, Lucy Mackinnon, Mark Wendland, Bryce Cutler, Daniel Baker

SPECIAL SKILLS

TECHNICAL: QLab; Vectorworks; Adobe Suite; iMovie; Garage Band; Logic Pro; Microsoft Office suite; Google Apps; Social Media; Final Cut Pro; Davinci Resolve

THEATRICAL: sound & light board operation; hang & focus lights; experience programming ETC consoles; Yamaha sound console; SoundCraft console; basic carpentry & painting; basic hand sewing.

ADDITIONAL: First aid certified; works well with children; valid NY driver's license; valid US passport; basic conversational Spanish; can read music; can play viola (10+ years of experience).